

# Summer Season 2024



**MAD**  
**MERSEYSIDE**  
ACADEMY OF DRAMA

# SUMMER SEASON

Get ready for an unforgettable experience! Our Summer Season offers students the thrilling opportunity to participate in a full-length production at The Hope Street Theatre.

- Four Incredible Plays
- 12 Dynamic Performances
- 60 Talented Actors
- Over 1,000 Seats Available

Join us from 2nd September 2024 to 16th September 2024 for a spectacular showcase of talent and creativity at The Hope Street Theatre. Don't miss your chance to be part of this amazing journey!

## THE COURSE

- **Guaranteed Role:** Once you sign up, you are guaranteed a speaking part in one of the plays. You must be open to being cast in any of the plays.
- **Casting Process:** Directors will determine the casting based on your audition and availability.
- **Limited Spots:** There are only 60 places available, offered on a first come, first served basis.
- **Course Fee:** The total cost is £150. A deposit is required at registration, with the remainder paid in two instalments.

## AUDITIONS

- **Audition Process:**
  - **Information:** Sides (audition pieces), information about how to submit a self-tape or book an in-person slot and the availability forms will be sent out by email on Wednesday 19<sup>th</sup> June 2024.
  - **Submission Options:** Auditions can be submitted via self-tape or in person.
  - **In-Person Auditions:** These will be held on Friday, 5th July 2024, between 4pm and 7pm.
  - **Self-Tape Submissions:** Self-tapes must be sent before 5th July 2024.
  - **If Unavailable:** If you cannot attend the in-person audition, please let us know, or you can submit a self-tape.
- **Casting:** Casting decisions will be made after the audition date.
- **Availability:** Your availability will be requested on the audition form. You can choose to rehearse:
  - Once a fortnight
  - Once a week
  - More than once a week
- **Preparation:** Auditions are pressure-free. You will receive a scene to prepare in advance, but you don't need to memorise the lines.

# THE PLAYS

We have chosen four different but incredible plays:

- **More Light** by Bryony Lavery
- **Love and Information** by Caryl Churchill
- **The Government Inspector** by Nikolai Gogol
- **Scouse: A Comedy of Terrors** by Andrew Cullen

**More Light by Bryony Lavery** Set in ancient China, this play explores the lives of the concubines entombed alive with their emperor. The women discover hidden strengths and forge a new society in the darkness, reflecting on themes of power, survival, and human connection.

**Love and Information by Caryl Churchill** A kaleidoscopic play comprising over fifty short scenes, it delves into the complexities of modern communication and relationships. Each scene offers a snapshot of human interaction, exploring how information shapes our lives and the ways we connect.

**The Government Inspector by Nikolai Gogol** This classic satire follows the chaos that ensues in a small Russian town when corrupt officials mistake a lowly clerk for an incognito government inspector. The play hilariously exposes the greed and hypocrisy inherent in bureaucracy.

**Scouse: A Comedy of Terrors by Andrew Cullen** Liverpool decides to separate from the rest of the UK and seeks recognition as an independent republic from the UN, the EU, NATO, and UEFA. The UK government objects and sends in the army, leading to comedic and chaotic situations.

## **DIRECTORS**

The confirmed Summer Season directors are:

- Emma Bird
- Sam Donovan
- John McRoberts

# TIME COMMITMENT AND SCHEDULING

## REHEARSALS

Read throughs will take place on Monday 22<sup>nd</sup> July or Tuesday 23<sup>rd</sup> July. Rehearsals will then take place on evenings and weekends and will be scheduled around your availability (to the best of our ability). You can choose (when you complete your audition form) whether you would like to rehearse:

- Once a fortnight,
- Once a week,
- More than once a week.

\*It is still possible to go on holiday and be involved in the production. Availability will inform our casting process.

## THE WEEK OF THE PLAY

You must be available for all of the following:

- The Monday and Tuesday evening before your play for dress rehearsals.
- From 12 noon on day of your tech / dress in the theatre (first performance day)
- The performances of your play.

## KEY DATES SUMMARY

Check below for the key dates. Table read will either take place on the evening of 22/07 or 23/07. Two per evening.

		<u>PLAY 1</u>	<u>PLAY 2</u>	<u>PLAY 3</u>	<u>PLAY 4</u>
Wed	19/06/24	Audition Info / Sides (pieces) and availability forms sent out	Audition Info / Sides (pieces) and availability forms sent out	Audition Info / Sides (pieces) and availability forms sent out	Audition Info / Sides (pieces) and availability forms sent out
Fri	05/07/24	Auditions*	Auditions*	Auditions*	Auditions*
Mon	22/07/24	Table Read**	Table Read**	Table Read**	Table Read**
Tues	23/07/24	Table Read**	Table Read**	Table Read**	Table Read**
Mon	02/09/24	Dress Rehearsal 5pm - 10pm	Dress Rehearsal 5pm - 10pm		
Tue	03/09/24	Dress Rehearsal 5pm - 10pm	Dress Rehearsal 5pm - 10pm		
Wed	04/09/24	Dry Tech (no actors)	Dry Tech(no actors)		

		<b><u>PLAY 1</u></b>	<b><u>PLAY 2</u></b>	<b><u>PLAY 3</u></b>	<b><u>PLAY 4</u></b>
Thurs	05/09/24	Tech / Show 1 (actors arrive at 12pm)			
Fri	06/09/24		Tech / Show 1 (actors arrive at 12pm)		
Sat	07/09/24	Shows 2 and 3			
Sun	08/09/24		Shows 2 and 3		
Mon	09/09/24			Dress Rehearsal  5pm - 10pm	Dress Rehearsal  5pm - 10pm
Tue	10/09/24			Dress Rehearsal 5pm - 10pm	Dress Rehearsal 5pm - 10pm
Wed	11/09/24			Dry Tech (no actors)	Dry Tech (no actors)
Thurs	12/09/24			Tech / Show 1 (actors arrive at 12pm)	
Fri	13/09/24				Tech / Show 1 (actors arrive at 12pm)
Sat	14/09/24			Shows 2 and 3	
Sun	15/09/24				Shows 2 and 3
Sat	24/09/24	Wrap Party	Wrap Party	Wrap Party	Wrap Party